

Keyboard

# Emiya -Kenji Kawai ver.-

Fate/Stay Night

Composed by Kawai Kenji

Arranged by Jim Tian

♩ = 144

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The tempo is marked as ♩ = 144. The score consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols: rests, eighth notes, sixteenth notes, and beamed sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings, including 'mf.' (mezzo-forte). The score is arranged in a way that suggests a continuous melodic line across the staves.

15

mf.

3

2

3

21

2

3

2

28

3

2

3

34

3

3

3

3

39

3

3

3

3

44

3

3

3

3

49

3

3

3

3

54

3

3

3

3

59

3

3

3

3

V.S.

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Last update: Aug 06, 2008

64

69

74

79

84

88

2